The entry

The arrival edit

Five mirror-and-console pairings for a welcoming first impression.

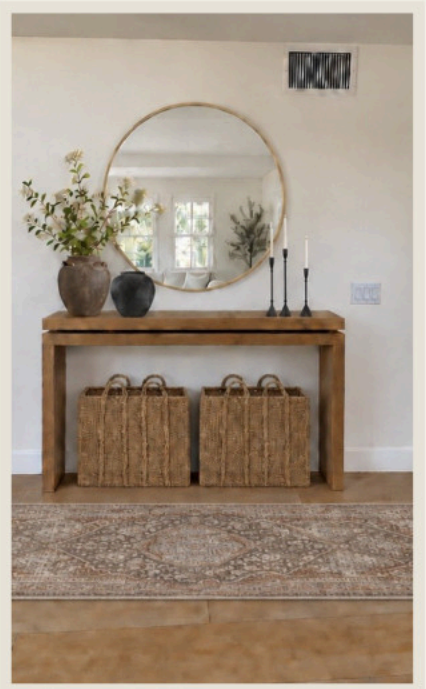
REFLECTION / TEXTURE / STORAGE



ENTRY CONCEPT / OPTION 01

Five approaches to the entry

A 60-inch table direction, a mirror, a grounding rug and baskets for storage.



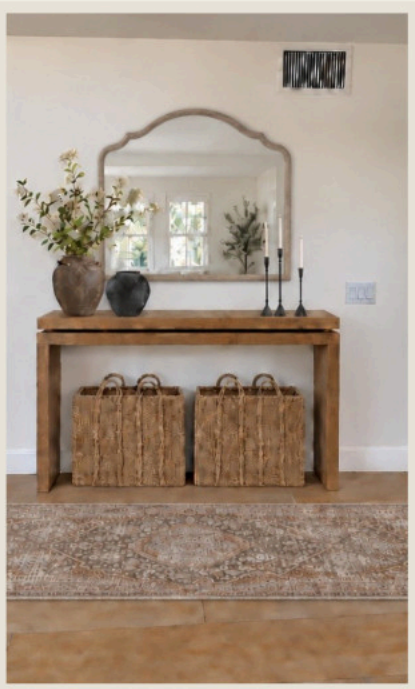
01

Warm wood & soft metal



02

A clean-lined console



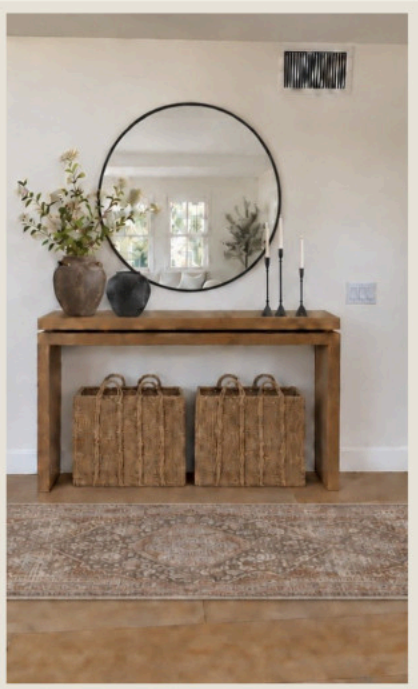
03

A shaped mirror



04

Dark contrast



05

Wood & black

ENTRY OPTION 01

Warm wood, soft metal

A round mirror with a warm-toned frame pairs with an open wood-tone console and woven baskets.

60-INCH TABLE DIRECTION



CONSOLE & STORAGE DETAIL



ENTRY CONCEPT 01 / FULL-ROOM VIEW

ENTRY OPTION 02

A clean-lined console

A black-framed round mirror sits above a substantial, clean-lined console in a light wood tone.

60-INCH TABLE DIRECTION



CONSOLE & STORAGE DETAIL



ENTRY CONCEPT 02 / FULL-ROOM VIEW

ENTRY OPTION 03

A more shaped mirror

A shaped mirror introduces a different outline above the wood-tone console and woven storage.

60-INCH TABLE DIRECTION



CONSOLE & STORAGE DETAIL



ENTRY CONCEPT 03 / FULL-ROOM VIEW

ENTRY OPTION 04

A darker contrast

A dark console and black-framed round mirror create the strongest contrast among the five concepts.

60-INCH TABLE DIRECTION



CONSOLE & STORAGE DETAIL



ENTRY CONCEPT 04 / FULL-ROOM VIEW

ENTRY OPTION 05

Wood with a black frame

A black-framed round mirror pairs with the open wood-tone console, keeping the baskets visible below.

60-INCH TABLE DIRECTION



CONSOLE & STORAGE DETAIL



ENTRY CONCEPT 05 / FULL-ROOM VIEW



DESIGN DIRECTION BY SHANNON HARTZ

THE CONSIDERED FINISH

A welcoming first impression

The same four elements carry through each entry concept.

01 **Reflect the light**

A mirror is intended to reflect natural light and make the entry feel more open.

02 **Ground the setting**

A rug defines the area beneath the proposed 60-inch table.

03 **Make storage part of the look**

Baskets below the table provide storage and a natural woven element.