Family room

The lighting edit

Six chandelier directions for the sofa-based layout.

FORM / TEXTURE / LIGHT



SOFA LAYOUT / LIGHTING STUDY 01

Six ways to frame the room

A chandelier over the coffee table is intended to draw the eye up, anchor the space and add light.



01 Natural woven tiers



02 A woven cluster



03 Dark woven tiers



04 A rounded basket



05 Dark candle rings



06 Warm-metal rings

Natural woven tiers

Light-toned woven tiers are shown above the coffee table.

FOR THE SOFA-BASED LAYOUT



FIXTURE DETAIL



LIGHTING STUDY 01 / FULL-ROOM VIEW

A woven cluster

Three woven pendant forms are grouped above the center of the seating arrangement.

FOR THE SOFA-BASED LAYOUT



FIXTURE DETAIL



LIGHTING STUDY 02 / FULL-ROOM VIEW

Dark woven tiers

Dark woven tiers introduce a deeper overhead contrast in this concept.

FOR THE SOFA-BASED LAYOUT



FIXTURE DETAIL



LIGHTING STUDY 03 / FULL-ROOM VIEW

A rounded basket

A single rounded basket form is shown above the coffee table.

FOR THE SOFA-BASED LAYOUT



FIXTURE DETAIL



LIGHTING STUDY 04 / FULL-ROOM VIEW

LIGHTING STUDY 05

Dark candle rings

Two dark candle-style rings form the overhead focal point in this lighting study.

FOR THE SOFA-BASED LAYOUT



FIXTURE DETAIL



LIGHTING STUDY 05 / FULL-ROOM VIEW

LIGHTING STUDY 06

Warm-metal rings

A warm metal-tone, two-tier candle-style chandelier is shown over the seating area.

FOR THE SOFA-BASED LAYOUT



FIXTURE DETAIL



LIGHTING STUDY 06 / FULL-ROOM VIEW



DESIGN DIRECTION BY SHANNON HARTZ

THE CONSIDERED FINISH

Light that frames the room

The shared intention behind all six chandelier concepts.

01 **Position**

Over the coffee table in the sofa-based family-room layout.

02 **Architectural emphasis**

Draw the eye upward to the vaulted ceiling.

03 **Atmosphere**

Anchor the seating arrangement and add another source of light.